

for Tamara and Melville, with profound gratitude

# Precor te, Domine

Book of Hours

GRAHAM ROSS

(b. 1985)

Very slow, earnest ( $\text{♩} = \text{c.54}$ )

**SOPRANO I**  
[hum] \_\_\_\_\_ Pre - cor te, Do-mi ne \_\_\_\_\_ Ie-su

**SOPRANO II**  
[hum] \_\_\_\_\_ Pre-cor te, Do-mi ne \_\_\_\_\_ Ie-su

**ALTO**  
Pre - cor te, Do mi ne \_\_\_\_\_ Ie-su

**TENOR**  
Pre-cor te, Do mi ne, \_\_\_\_\_ Ie - su

**BASS**  
Pre-cor te, Do-mi ne \_\_\_\_\_ Ie-su

*Dynamic markings: pp, p, mf, p, mf, mp, mf, p, mf*

*Tempo: Very slow, earnest ( $\text{♩} = \text{c.54}$ )*

*Articulation: slurs, accents, breath marks*

*Performance notes: 3-measure rests, 3-measure triplets*