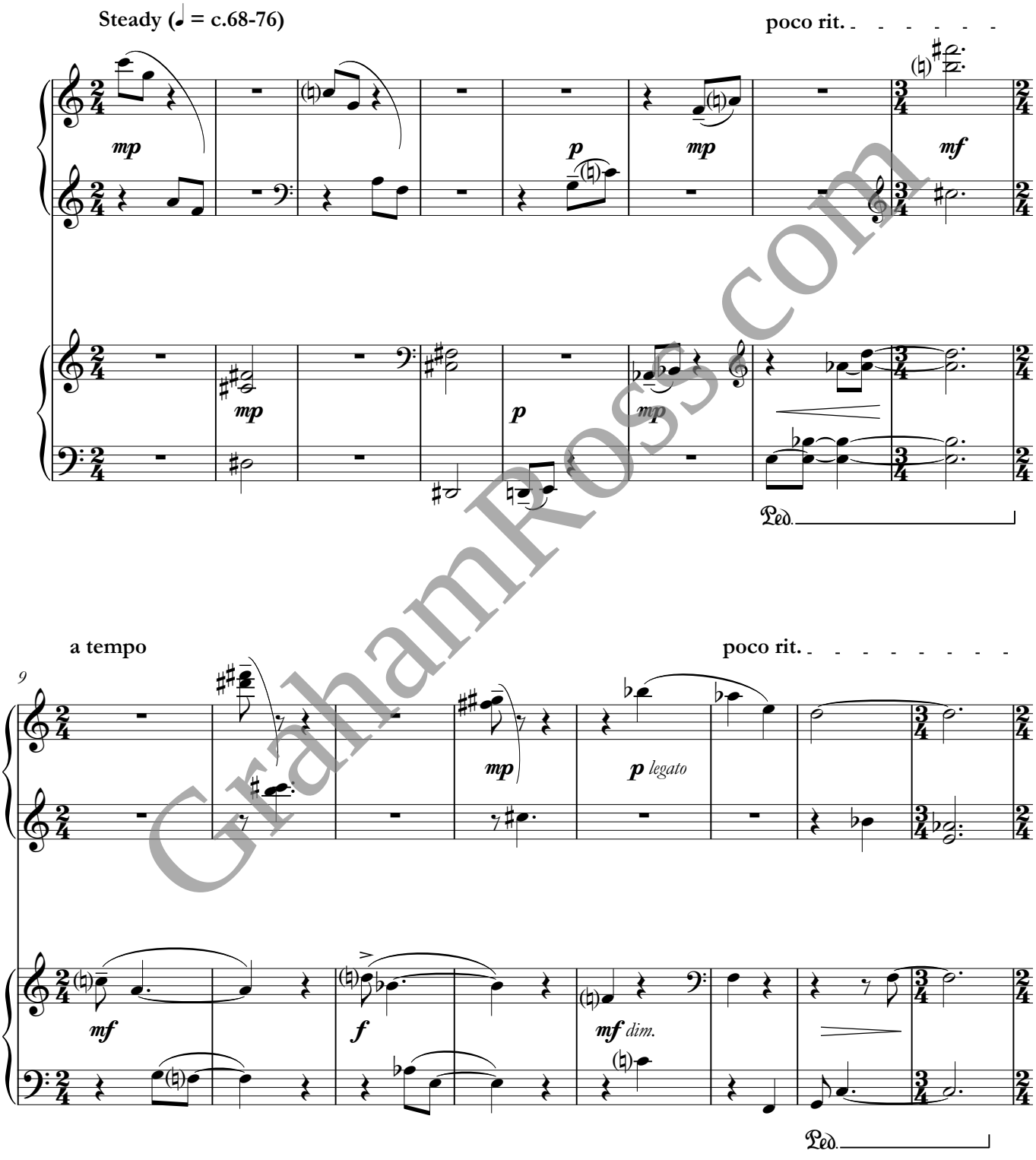
for Thalia

Palette mixing

GRAHAM ROSS
(b. 1985)



GrahamRoss.com

By mixing together two primary colours we can create secondary colours of varying shades, dependent on the quantities used. My piece begins to combine the three four-note modes that Skempton employs in his *Primary Colours*, and thus represents the creation of varying hues of green, orange and purple. Never, however, are all three modes heard simultaneously (as this might suggest the creation of a tertiary colour!).

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