

for The Westminster Choir  
on their UK tour, March 2006

JOHN DONNE

# Deign at my hands

GRAHAM ROSS

Still (♩ = c.70)      poco rit. . . . . a tempo

Org. (Man. only)

*p* *poco* *p* *mp* *pp* *piu espress.* *mf* *p*

Detailed description: Organ introduction in 4/4 time. The piece starts with a tempo of c.70. The music is marked 'p' (piano) and 'poco' (poco). It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics progress from 'p' to 'mp' to 'pp' to 'mf' to 'p'. The tempo changes from 'poco rit.' to 'a tempo'. The piece ends with a fermata.

Unhurried, with veneration  
*mp*

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CHOR I

S. Deign at my hands, deign at my hands, my hands, deign at my hands this  
*mp* *mf* *p*

A. Deign at my hands, deign at my hands, my hands, deign at my hands this  
*mp* *mf* *p*

T. Deign at my hands, deign at my hands, my hands, deign at my hands this  
*mp* *mf* *p*

B. Deign at my hands, deign at my hands, my hands, deign at my hands this  
*mp* *mf* *p*

Detailed description: First system of the choir. It consists of four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is 'Unhurried, with veneration' and the dynamic is 'mp'. The music is in 4/4 time. The lyrics are 'Deign at my hands, deign at my hands, my hands, deign at my hands this'. The dynamics are 'mp', 'mf', and 'p'. There are triplets of eighth notes in the vocal lines. The piece ends with a fermata.

Unhurried, with veneration  
*mp*

CHOR II

S. Deign at my hands, deign at my hands, my hands, deign my hands this  
*mp* *mf* *p* *espress.*

A. Deign at my hands, deign at my hands, my hands, deign at my hands this  
*mp* *mf* *p* *espress.*

T. Deign at my hands, deign at my hands, my hands, deign my hands this  
*mp* *mf* *p* *espress.*

B. Deign at my hands, deign at my hands, my hands, deign at my hands this  
*mp* *mf* *p* *espress.*

Detailed description: Second system of the choir. It consists of four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is 'Unhurried, with veneration' and the dynamic is 'mp'. The music is in 4/4 time. The lyrics are 'Deign at my hands, deign at my hands, my hands, deign my hands this'. The dynamics are 'mp', 'mf', and 'p'. There are triplets of eighth notes in the vocal lines. The piece ends with a fermata.

(tacet until bar 27)

Org.

Detailed description: Organ part for the second system. It consists of two staves for the organ. The music is in 4/4 time. The piece is marked '(tacet until bar 27)'. The organ part is silent for the first 27 bars.