

for Jeremy Summerly and the Choir of London

Crux fidelis

St. Venantius Fortunatus
(c.530-c.609)

GRAHAM ROSS
(b. 1985)

Slow, broad ($\text{♩} = \text{c.48}$)

pp *poco* *mf*

SOPRANO

Crux, _____ crux, _____ fi-de-lis,

pp *mp*

Crux, _____ crux, _____

ALTO

p *p* *mp*

Crux, _____ crux, _____ crux, _____

p *p* *mp*

Crux, _____ crux, _____ crux, _____

TENOR

p *p* *mf*

Crux, _____ crux, _____ crux, _____ crux

p *p* *mp*

Crux, _____ crux, _____ crux, _____ crux, _____

BASS

mp

Crux, _____ crux, _____

p *mp*

Crux, _____ crux, _____

The image shows a musical score for the piece 'Crux fidelis' by Graham Ross, arranged for a choir. The score is written in 3/4 time and is marked 'Slow, broad' with a tempo of approximately 48 beats per minute. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are 'Crux, crux, crux, crux, crux, fi-de-lis'. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with performance instructions like *poco* and *poco cresc.*. The Soprano part begins with a rest, followed by the lyrics. The Alto and Tenor parts enter with the lyrics 'Crux, crux, crux, crux, crux'. The Bass part enters with the lyrics 'Crux, crux, crux, crux, crux'. The score is presented on a page with a large 'Graham Ross' watermark.