

for Alice & Johnny

# Come to me in the silence of the night

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GRAHAM ROSS

Simply, but with expression ( $\text{♩} = \text{c.68}$ )

**SOPRANO**

*mp espress.* *mp*

Come, \_\_\_\_\_ come \_\_\_\_\_

**ALTO**

*mp* *mp*

Come, \_\_\_\_\_ come \_\_\_\_\_

*mp espress.* *mp*

Come, \_\_\_\_\_ come \_\_\_\_\_

**TENOR**

*p* *p* *p still* *mp*

8 Come, \_\_\_\_\_ come, \_\_\_\_\_ come, \_\_\_\_\_ come \_\_\_\_\_ 3 to me

**BASS**

*p* *p still* *mp*

8 Come, \_\_\_\_\_ come, \_\_\_\_\_ come \_\_\_\_\_ 3 to me

**BASS**

Simply, but with expression ( $\text{♩} = \text{c.68}$ )

for rehearsal only

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