

Three major works for Passiontide by two of today's most striking composers: performing in four of England's most prestigious venues in the run up to Easter, The Dmitri Ensemble's Passiontide Tour 2008 features James MacMillan's celebrated *Seven Last Words from the Cross* alongside Giles Swayne's striking *Stabat Mater* for solo quartet and choir.

Interspersing the Latin stanzas with texts from the Muslim and Jewish burial services, Swayne creates a collective mourning of grief in a remarkable, powerfully relevant new setting. MacMillan draws on his devout Catholicism in both the rarely-heard chorus version of his *...here in hiding...* and in his hauntingly beautiful *Seven Last Words from the Cross* for choir and string orchestra.

The Dmitri Ensemble tours to Cambridge, Norwich and London, prior to the release of its debut disc of works by James MacMillan for NAXOS. We look forward to welcoming you to an inspiring programme of major new works for Passiontide.

The Dmitri Ensemble | 31 Alderney Street | London SW1V 4ES  
info@dmitriensemble.co.uk | www.dmitriensemble.co.uk

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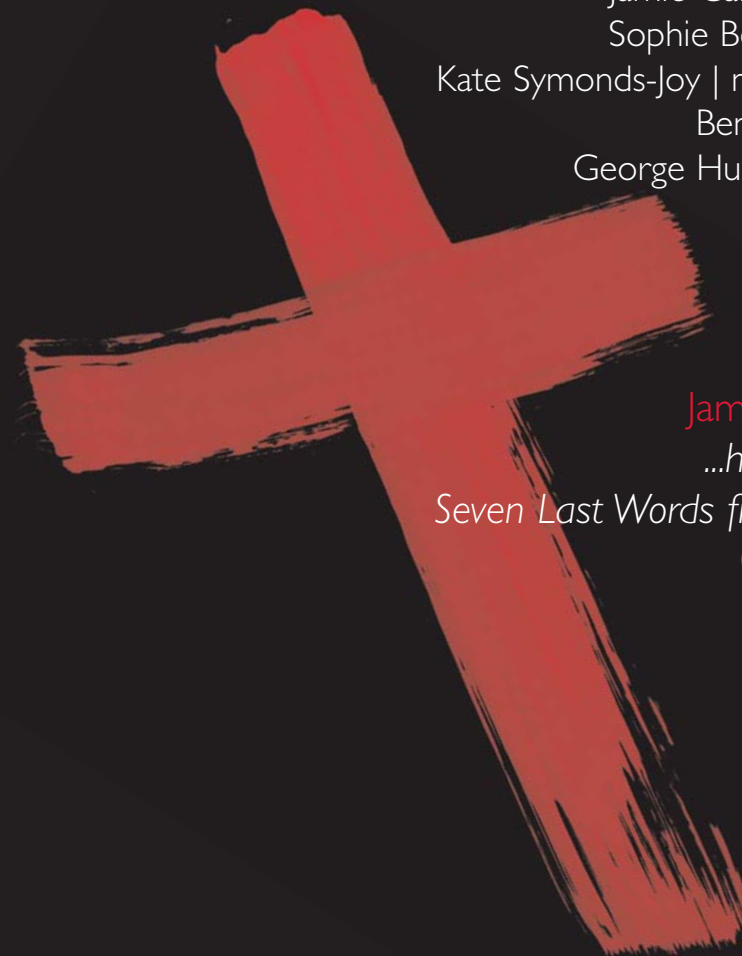
Supported by



THE HINRICHSEN  
FOUNDATION

Graham Ross | conductor  
Jamie Campbell | leader  
Sophie Bevan | soprano  
Kate Symonds-Joy | mezzo-soprano  
Ben Alden | tenor  
George Humphreys | bass

James MacMillan  
*...here in hiding...*  
*Seven Last Words from the Cross*  
Giles Swayne  
*Stabat Mater*



2008

MARCH 14  
Friday  
8.00pm

## CAMBRIDGE

Chapel of Trinity College

by kind permission of the  
Master and Fellows of Trinity College

Tickets £15 | £12 | £9  
concessions £2 discount  
Box Office | 01223 357851  
Fax | 01223 329074  
Cambridge Corn Exchange  
City Centre Box Office  
Wheeler Street, Cambridge CB2 3QB  
boxoffice@cambridge.gov.uk

MARCH 15  
Saturday  
7.30pm

## NORWICH

Norwich Cathedral

by kind permission of the  
Dean and Chapter

Tickets £15 | £12 | £9  
concessions £2 discount  
Box Office | 01603 630000  
Fax | 01603 622777  
Theatre Royal  
Theatre Street  
Norwich NR2 1RL  
boxoffice@theatreroyalnorwich.co.uk

MARCH 17  
Monday  
7.30pm

## LONDON

St. John's, Smith Square

6.30pm FREE pre-concert talk with James  
MacMillan and Giles Swayne, hosted by  
Anthony Burton

Tickets £20 | £15 | £12 | £9  
concessions 10% discount  
Box Office | 020 7222 1061  
Fax | 020 7233 1618  
St. John's  
Smith Square  
London SW1P 3HA

MARCH 18  
Tuesday  
6.30pm

## LONDON

St. Paul's Cathedral

Performed liturgically as  
part of Meditation Services  
for Holy Week.

FREE Admission  
  
MacMillan *Seven Last Words from the  
Cross* only

MacMillan *Seven Last Words from the Cross*  
"music of awe-inspiring agonized simplicity"  
BBC Music Magazine  
"intensely dramatic, often harrowingly poignant  
... a masterpiece of our time"  
Birmingham Post

Swayne *Stabat Mater*  
"mindblowing, contrasting moments of awesome  
power coupled with poignant emotion"  
Church Music Quarterly  
"undoubtedly the finest choral composer  
writing today"  
The Times

General Manager: Paul Davies  
Please enclose SAE. MasterCard, Visa and Maestro accepted.  
Tickets may also be booked by fax: 020 7233 1618 or online  
at: www.sjss.org.uk. Booking fees: By telephone £2.00 per  
transaction, (£1.50 to Friends of St. John's). Online £1.50 per  
transaction. Advance Booking: The Box Office is open for  
advance bookings from 10am-5pm (until 6pm on concert  
days) Monday to Friday. Advance bookings cannot be made  
after 6pm or at weekends/bank holidays.

Booking open | February 2008.

The Footstool Restaurant in the Crypt is open from 5.30pm  
for à la carte dining, a light supper menu and licensed  
refreshments. Telephone 020 7222 2779.

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